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Smashing Plates: Greek Flavors Redefined



Synopsis

Greek cuisine has a long history – the first ever cookbook was written by Ancient Greek poet Archestratos in 320 BC – and now Maria Elia brings the traditional flavors and ingredients of Greece into the 21st century with her thoroughly modern take on classic dishes. This is not a book for traditionalists, but adventurers ready to explore exciting new flavor combinations and discover what Greek cuisine has to offer. The 120 recipes are a product of a summer spent cooking and experimenting at her father's tavern in the Troodos mountains of Cyprus. The villagers welcomed her into their homes, taught her new and old recipes, shared produce from their gardens and even tried to teach her Greek! She went shooting with her dad and gathered caper leaves for pickling. The recipes in this book are structured into four sections, Small Plates, Sharing & Fuller Plates, Salads & Side Plates, and Sweet Plates. Most have been designed for sharing and can be mixed and matched to create a modern Greek meal to share among your friends and family, where plates of food are placed on the table for guests to help themselves. From delicious vegetarian dishes such as Carrot Keftedes and Tomato and Runner Bean Baklava to Marinated Lamb with Feta Curd or Zucchini-coated Calamari, and a tempting range of sweet dishes including Watermelon Mahalepi and Greek Yogurt and Apple Cake, Maria's inventive recipes will open your eyes to a whole new world of Greek cooking. Starting with a helpful Greek pantry that includes key ingredients for your Smashing Plates cupboard and including over 100 gorgeous location and food photographs, this book will transport you to the fresh flavors of the Greek islands.

Book Information

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Customer Reviews

Eating well feeds the soul. And without a doubt, with this book, Maria shows us the magic of

cooking. (Ferran Adrià) Maria draws on her Greek-Cypriot heritage to present a stunning collection of Mediterranean recipes with a modern twist. All the Greek flavors are here—lamb, oregano, fennel, dill and capers—but Maria updates those classics with her own special touch. (BBC Good Food) Perhaps you have seen this, Smashing Plates on Dorie Greenspan's blog—it certainly does stand out! (Dorie Greenspan DorieGreenspan.com, 4/21/2014) Globe-trotting restaurant and TV chef Maria Elia has landed in the US, where she runs the new, Greek- and Californian-themed Jimmy's at the Landing Resort & Spa in Lake Tahoe. Elia's last book, Full of Flavor, laid out a freewheeling approach to the kitchen. But the new book, Smashing Plates, like the new restaurant, is a return to Elia's Greek Cypriot roots. One thing that you can say about Maria Elia is that she never seems to run out of ideas. So if culinary improvisation and Greek-influenced fare don't appeal to you, her next book might well. She is bound to bring something new to the table. (T. Susan Chang The Boston Globe, 4/29/2014) There is a moussaka recipe in the new Smashing Plates, by the chef Maria Elia, and it was among the first dishes to tempt me as I leafed through this inviting cookbook. It amounted to tomatoes stuffed and baked with a moussaka mixture of seasoned ground lamb and diced eggplant, crowned with a glaze of béchamel. It's a stunning variation that still feels true to Greek cuisine while also improving on the ubiquitous tourist restaurant dish. The book is stitched together with vignettes of her memories of Greece and Cyprus, and of how various ingredients are produced and prepared. Vintage photos alternate with lush food photography. I found several dishes that were arresting and successful in addition to those tomatoes stuffed with moussaka. Consider carrot keftedes, salmon cured with ouzo and lemon, feta wrapped in fig leaves and baked, croquettes of salt cod and taramosalata, pickled chicken, linguine with zucchini and capers, parsnip skordalia and sumac flatbreads. Luxurious small tahini chocolate cakes with crême fraîche. Just as she varies Greek standards, Ms. Elia also invites flexibility in her readers, offering choices of dipping sauces for the carrot keftedes and suggesting different pan sizes for the tahini chocolate cakes as long as the baking time is adjusted accordingly. She was insistent in saying, 'A recipe is not a dictatorship.' In the title of the book, 'smashing' refers to the celebratory Greek practice of breaking crockery, especially at weddings. But it also alludes to the English use of the word as an adjective meaning 'terrific.' (Florence Fabricant The New York Times, 5/12/2014) A lot of cookbooks come across my desk, and a fair number of them claim to be a "modern" take on a traditional cuisine. Most of these leave my desk without making much of an impression. Smashing Plates is different. Maria Elia starts by pairing the Greek cuisine of her heritage down to its essential flavors and ingredients: fava beans, rose water, mint, fennel,

tomatoes, olives, Greek coffee, yogurt, figs, lamb, octopus (and so many more). Then she puts them back together again in surprising and alluring ways – combinations that nod to traditional Greek dishes, but aren't afraid to move beyond them. This is how we get dishes like seared scallops with watermelon, zucchini-coated calamari, and a savory baklava pie with tomatoes and string beans. I love it all. There's an emphasis on shared dishes in this book – small plates and sharing plates, party-pleasing sides and big desserts – but the recipes still feel simple and elegant. The recipes aren't necessarily "shared" in the dinner party sense, but rather "shared" in the sense of sitting down together at the table. Some recipes are definitely more involved, but plenty could be made on a weeknight with a little bit of planning or even thrown together spur of the moment. I'm so glad to have discovered this cookbook just as we're jumping into the fresh fruits and vegetables of summer. I can already tell that it will become a favorite before the season is over. (The Kitchn, 4/21/2014)

Greek cuisine conjures up images of ouzo, moussaka – and happy partygoers smashing plates. So it's pretty impossible to resist Maria Elia's new cookbook, *Smashing Plates: Greek Flavors Redefined* (Kyle Books, \$27.95, 208 pages). It would be tough to resist, even if the book didn't have such an amusing name, because those iconic flavors – lamb, oregano, capers and, of course, ouzo – get a modern take in the hands of a Greek Cypriot chef who has worked in the kitchens of El Bulli and Arzak in Spain. It says a lot when your book cover quote comes from Ferran Adria. These days, Elia can be found at South Lake Tahoe, heading up the kitchen in the new Jimmy's Restaurant at the Landing Resort & Spa, where she does Greek food with a California touch. It's an approach that's similar to what she does in the new book with ouzo and lemon-cured salmon, for example, moussaka-stuffed tomatoes and zucchini-coated calamari. Dessert gets a fresh twist too, when rice pudding is flavored with strawberries, rose water and Greek basil. We'd smash a plate, but we need it for the plum and lavender baklava. (Jackie Burrell San Jose Mercury News, 5/13/2014)

I love this. It smells wonderful! (Tamron Hall The Today Show, 5/28/2014)

World-renowned chef Maria Elia applies a modern approach to traditional Greek cuisine in her new book *Smashing Plates: Greek Flavors Redefined*. Perfect for people who love the fresh flavors of Greek and Mediterranean foods, and are open to a little adventure in the kitchen, this cookbook will not disappoint. With over 120 recipes, each dish is packed with rich flavors, colors and textures, all inspired by Maria's Cypriot roots and a summer spent cooking at her father's taverna in the Troodos Mountains. Recipes include Oregano Marinated Lamb with Feta Curd, Dried Fig Leaf and Feta Pasta, and Rabbit, White Bean Baklava. Her inventive style will re-ignite your love of Greek cooking. (Zester Daily, 6/29/2014)

Just in time for summer, I received a

review copy of *Smashing Plates: Greek Flavors Redefined* by Maria Elia. I'm a big fan of her book *The Modern Vegetarian*, so I suspected there would be a lot to like about this new book. This time, the recipes aren't entirely vegetarian, but many are and many others are adaptable to exclude meat. Elia set out to take Greek ingredients on a new culinary journey. The dishes in this book are familiar but with a new perspective. (Lisa is Cooking, 7/5/2014) I was fascinated in reading your book to learn just how important cheese is in Greek cuisine. (Dorie Greenspan *The Splendid Table*) If you think Greek food is all moussaka, souvlaki and baklava, think again! In her latest book, *Smashing Plates: Greek Flavors Redefined*, Maria Elia's classical training in French cuisine and in places like El Bulli and Arzak in Spain, shine through 140 inventive and beautifully presented recipes i.e. carrot keftedes with pomegranate skordalia, rabbit and white bean baklava with lemon chard salad, a pulled lamb burger with beetroot tzatziki, and a tahini, chocolate and lime cake. She indeed smashes outdated notions of traditional Greek food and turns ingredients into something quite original --still Greek, but thoroughly modern and with bold flavors--like seared scallops with watermelon or zucchini-coated calamari --one can actually enjoy at Jimmy's Restaurant at the Landing Resort and Spa in South Lake Tahoe, CA *Smashing Plates* takes the home cook to a whole new world of Greek cooking. With chapters on small plates, sharing plates, side plates, and sweet plates and over 100 gorgeous photographs of locations and people, this book will transport you to the fresh flavors of Cyprus and the Greek islands. (Simone Zarmati *Diament Food & Wine Talk Radio*, 7/31/2014) *Smashing Plates* is a gorgeous book that is worth its price for the dessert section alone. That being said the savory section is outstanding. Tonight I made roast spatchcock chicken with potatoes, lemon, wild greens and capers and the wild greens macaroni and cheese. The details and instructions were wonderful and both dishes were delicious. Andrew, my son, raved repeatedly about the macaroni and cheese. Now that I know I can sneak in some greens -- I will continue to do that in future dishes. Even the greens in the roasted chicken dish were tasty and I'll use that technique in the future when roasting meats. (Jenny Hartin *Mad Rantings of Andrew's Mom*, 9/15/2014) *Smashing Plates* is a chatty book. In her recipe for Dried Fig Leaf Pasta Rags (definitely on my list for when my fig trees leaf out), she mentions that this recipe uses a lot of egg yolks, so she suggests two recipes to use up the egg whites. I like that kind of consideration for the cook and leftovers. It's easier to commit to separating nine eggs for pasta when you know there's a place for the whites. The flavors in Elia's cookbook balance traditional with intriguing (without being outrageous for the sake of being different). Keep your mind and your palate open for Plum and Lavender Baklava, a Greek panzanella with grilled peaches, and spiced

slow-braised goat. (Kim Davaz The Register-Guard, 2/18/2015)

Maria Elia grew up in the kitchen of her Cypriot father's restaurant in London, and has worked in Italy, America, Australia, and Spain. She was head chef at Delfina and the critically acclaimed Whitechapel Gallery Dining Room, London, and has earned 2 AA rosettes and a Michelin recommendation. Maria is currently overseeing and designing the menu at Jimmy's at The Landing Resort in Lake Tahoe with her eclectic Californian Greek cuisine. She is the author of *Modern Vegetarian* and *Full of Flavor*.

As a 100% Greek I am not easily impressed with other's recipes. After all, my recipes have been passed down for generations and yet this cookbook has recipes that not only impressed me, but have me hooked. Making Moussaka in a tomato SHEAR GENIUS and it tastes phenomenal and talk about a healthier take on a traditionally heavy meal. If you are only going to buy one ethnic cookbook this year, it should be this one.

A very nice Greek cookbook. There are a lot of different recipes not normally seen in in a traditional Greek cookbook.

You will love this book if you enjoy (1) cooking with vegetables, (2) cooking with creative interpretation, rather than following a safe recipe. This book is not a compilation of traditional Greek recipes. -'Smashing Plates' is autobiographical. The book the author's exploration of her forgotten Cyprian heritage; it is also a self-portrait of herself as a cook - she loves vegetables, shared meals and reinterpretation of traditional dishes. These themes make up the character and identity of this cookbook. While the book has both great meat dishes (a scallop/sausage/watermelon combination!, moussaka tomatoes etc.) and vegetable dishes (carrot keftedes, gigantes plaki etc), the author's love for vegetables is visible. The dishes are light and flavorful - make sure to use the freshest ingredients to do them justice. The author uses the book as a platform to invite the reader into her culinary world. She has organized the book to encourage shared meals. She also guides the reader to reinterpret her already interpreted dishes - 'Smashing Plates' is peppered with hints like "Omit kefalotyri and add 1/3 cups of feta and 2 Tbsps of grated onion". Her footsteps are traced, so following her extemporaneous creativity is easier. Overall, the book is beautiful, well-written and well-organized. The author's voice comes through the recipes and endows the book with great pathos. I am happy to give it 4/5 stars. I reserve five stars because the author's philosophy and

personality could be more substantially developed, as in 'Manresa' by Kinch or 'Faviken' by Nilsson, where reflective essays take the reader by force to consider food in a new way. But that'd be asking for a lot.

I found this book to be derivative and returned it. A lot of hype, but not much of substance, for me.

Not a great Greek cook book poorly written. She is not a great cook. Not worth the price don't waste your on it.

gave as a gift

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